Educator's Sight Miraculously Restores

E. A. LUPFER

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The Business Educator

Educator's Sight Miraculously Restored

J. F. FISH SEES NEW WORLD

We read of miracles in Biblical times nd may be inclined to doubt the correctness of those descriptions. However, when we see the sight almost instantly restored to one of our number, ur confidence and faith are strengthned.

One of the most astounding miracles ecently occurred when J. F. Fish of hicago, regained his sight after 30 ears of blindness. Had we not seen nd talked to Mr. Fish soon after this trange experience, we would have een inclined to doubt the accuracy of the newspaper story regarding this 1930 miracle. When attending the National Education Association which met in Columbus, Mr. Fish visited us and saw pen work and friends he had not seen for 30 years. He remembered Mr. Zaner only as a smooth faced young man, while we had never seen Mr. Zaner without his characteristic whiskers.

When Mr. Fish lost his eyesight 30 years ago, conditions were very different. He had not seen automobiles, movies, airplanes and other modern inventions which he recently looked upon for the first time. One cannot imagine the surprises and joys which Mr. Fish has experienced during the last few weeks. Even his own wife was a stranger to him. He knew her as his young bride, not the kindly woman with gray hair and lines caused by years of care and devotion.

A Great Educator

While the restoration of Mr. Fish's sight is wonderful and incomprenhen-

(Continued on page 14)

J. F. Fish

Mrs. J. F. Fish

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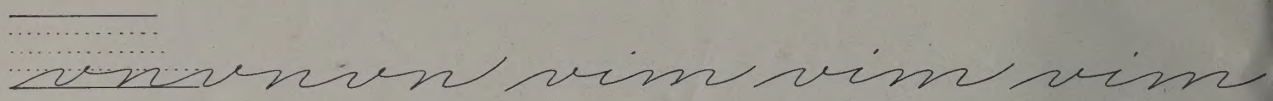
Practical Handwriting

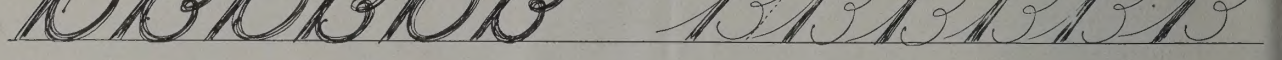
By the late C. P. ZANER

who was recognized as the greatest all-round penman



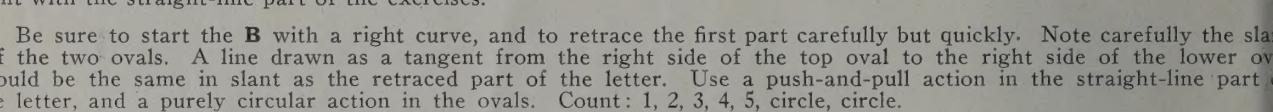
Write the **v-n** exercise without raising the pen. Pause slightly to finish each **v** carefully. See that the second u per turn of **n** is as rounding as the first or last, and that the first turn of **v** is as rounding as the one at the bottom. other words, turns should be equally rounding, angles equally sharp.

The word **vim** should be written freely five times on a line and with a clear-cut stroke. Considerable strength movement is necessary to write well. In the line connecting the letters you will do well to push on the pen slightl seeing that the forearm acts like a hinge at the elbow. Write the word twenty times well in one minute.

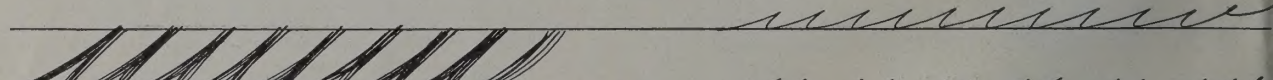


After making the straight-line exercise, go direct to the oval and finish it before raising the pen. Then start the exercises at the top as before and retrace as shown. Watch carefully the slant of the ovals and keep them uniform slant with the straight-line part of the exercises.

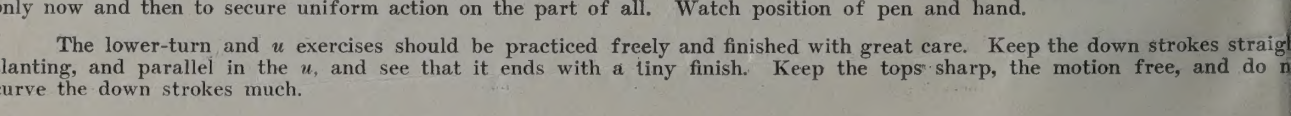
Be sure to start the **B** with a right curve, and to retrace the first part carefully but quickly. Note carefully the sla of the two ovals. A line drawn as a tangent from the right side of the top oval to the right side of the lower ov should be the same in slant as the retraced part of the letter. Use a push-and-pull action in the straight-line part the letter, and a purely circular action in the ovals. Count: 1, 2, 3, 4, 5, circle, circle.



The **B** is composed of a starting stroke, a straight line retraced, and two incomplete ovals joined by a small loo The little loop should point upward. Finish the last oval with the pen resting on the paper, forming a tiny dot. Lea to be quick by working faithfully upon the exercises and by thinking quickly. Good writing is neither slow nor slovenl Do you understand? Use a combination push-and-pull and circular motion in forming this letter. Retrace the first pa carefully, and keep the ovals rounding. Count: 1, 2, 3, 4; 1, 2, 3, 4; etc.; start, one, circle, circle; start, one, circle, circl etc. Make all letters uniform in width and slant, and watch space between letters. Use a light, elastic motion.



Retrace the first part of **B** quickly and carefully. A slight pause at the finish of the capital may be made preparato to joining to the small letter exercises, but do not halt long. Run the exercises off at a lively pace, counting; 1, 2, 1, 2, 3, 4, 5, 6, 7, finish. Quickness is quite as necessary these days of dispatch as quality. Therefore strive to write wi considerable force. By so doing you will develop freedom and ease. Slant **u** and **n** in the word "Bun" the same as t first part of B and the upper and lower turn exercises. Keep top of **u** sharp and **n** rounding. Keep small letters on third as high as the capital, and the latter three-fourths the space between blue lines. Do not forget position. It necessary for health as well as for penmanship.



Use a free, forceful, push-and-pull motion in the big *u*-like exercises. In a form like this, you may count for the strokes or for the down strokes, whichever you desire, but not for both. Neither is it necessary to count for all writin only now and then to secure uniform action on the part of all. Watch position of pen and hand.

The lower-turn and *u* exercises should be practiced freely and finished with great care. Keep the down strokes straig slanting, and parallel in the *u*, and see that it ends with a tiny finish. Keep the tops sharp, the motion free, and do n curve the down strokes much.

Educator's Sight Restored

(Continued from page 7)

sible, the thing which appeals most to us, who have been intimately acquainted with him for many years (and which has been overlooked by most newspaper articles) is the success achieved by Mr. Fish during the years he was handicapped. He may have lost his eyesight, but he had vision and a desire to be one of the cogs in the affairs of men—and how well and cheerfully he performed his share. He was always happy in helping others. It has made all of us happy to know that he has finally been rewarded for his faith and unselfish service.

For 28 years he has conducted one of the most successful business colleges in the United States, The Northwestern Business College. He has been President of the National Commercial Teachers Federation and Vice-President of the Accredited Schools Association and has presided at many gatherings.

As a Penman

Mr. Fish was a skillful penman 30 years ago and still has the ability to write well. We were fortunate in securing specimens written by him before he went blind and after he had regained his eyesight. During all those years of darkness he retained a clear image of the letter forms. He could step to the blackboard and present a first-class lesson in penmanship, putting excellent copies on the board. The only thing he seems to be handicapped in was not being able to see the alignment of the letters. The recent writing which he did was prepared for his own students and not for publication. In fact, this will be a surprise to Mr. Fish. These specimens are interesting and show that when one once acquires skill in handwriting it is not easily lost.

(See specimens on page 15.)

His Companion

His success has been due to his unusual determination to serve humanity and the cooperation received from his wife. During all of those 30 years she was his guide and counselor. Through her he read and kept informed on the latest in education. Without her help he could not have accomplished what he did. It is a pleasure, therefore, for us to present her photograph along with his and, in this small way, to pay tribute to this noble woman along with Mr. Fish, whom we consider one of America's most outstanding commercial educators.

Mr. Fish likes school work. He, no doubt, felt that in school work he could accomplish the most. He states: "The schoolroom is my cathedral; to do what little good I may, my religion."

The Business Educator and its readers wish Mr. and Mrs. Fish continued prosperity and many years of service and happiness.

—E. A. LUPFER.

unclean pens. Occasionally pens should be scraped clean of ink that dries between the retainers and the shaft.

To Make the Letters of the Alphabet

The practice strokes when combined make the letters of the alphabet. In joining the strokes to form the letters, be careful to join the ends and avoid ragged results.

Practice the letters in the following order: I L H F E T N M A X V W Y Z K U J O Q C G D P B R S.

The following should be observed with regard to the forms:

1. All letters are the same height. In the A and V the points go slightly beyond the guide lines. Round letters like O Q C G S are extended a little above and below the guide lines. This is done to give these letters the appearance of the same height as the other more square letters.

2. The widths of the letters vary somewhat. The round letters O Q C G D are made circular.

3. The following letters are made narrower: L F E K J B P R S.

4. The other letters are made rather square, with the exception of M and W which are slightly wider.

5. The cross bars in letters like E F H are drawn slightly above the center. In the A, it is made below the center. The upper lobes of B and S are smaller than the lower.

Follow the order and the direction of the strokes as given in Fig. 3. You will notice that each letter is broken up into elements, so that the hand always moves downward and to the right. Adhere to these directions strictly and you will be able to letter with great speed in a short while.

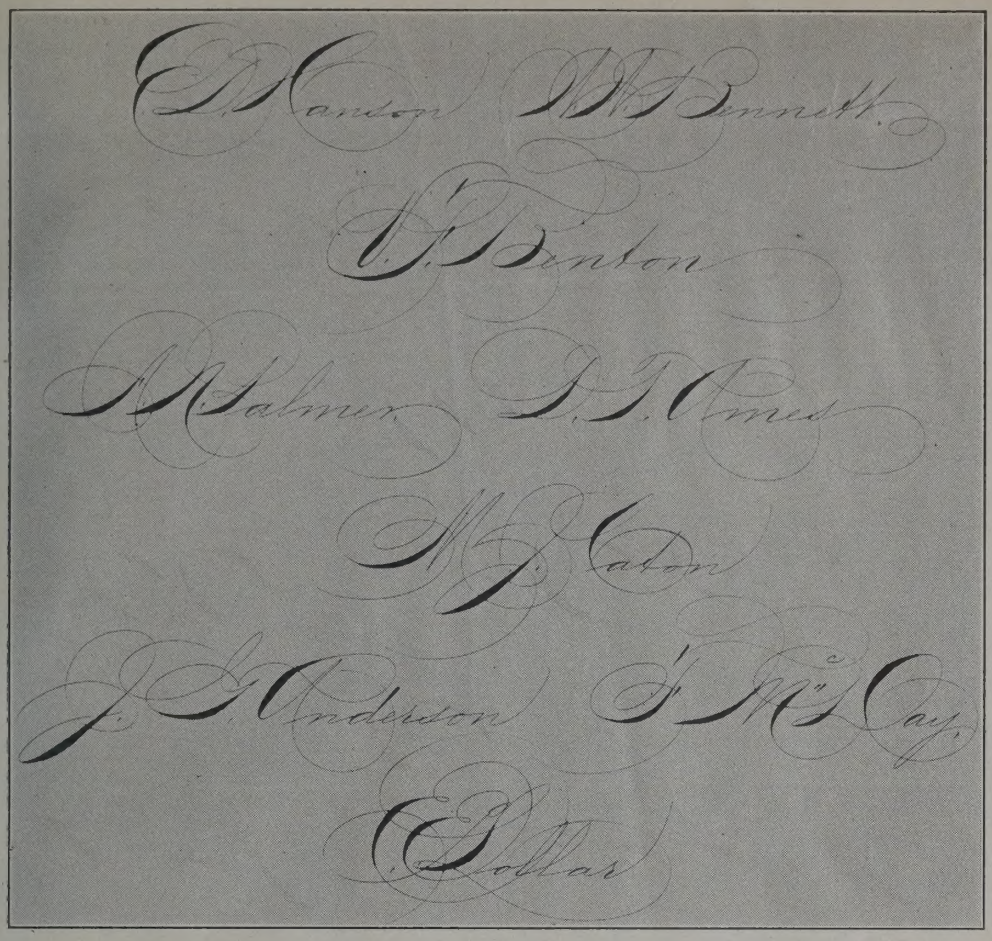
The Small Letters

The small letters or lower case, as they are called, are based on the circle. Study the forms in Fig. 4 and make them in the following order: o c e a b d p q n h u m r l f t k i j s v w x y z.

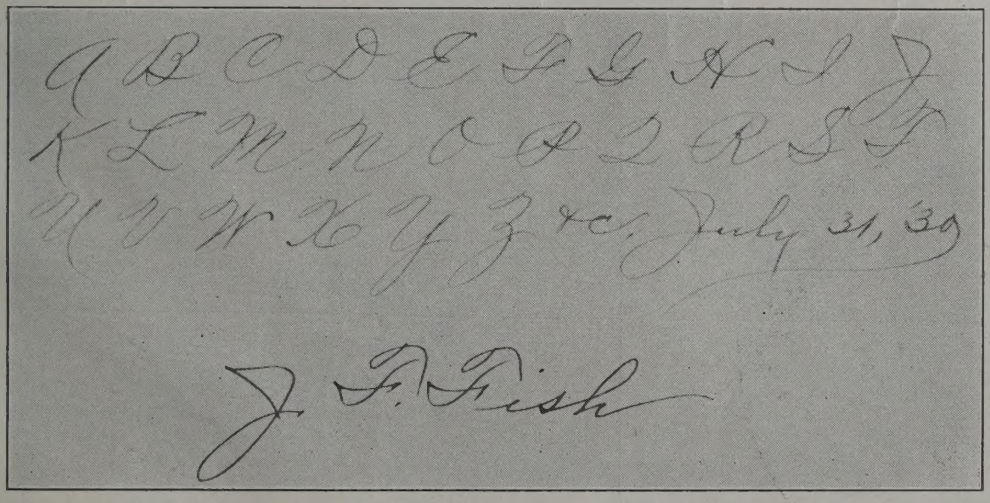
Note that b, d, h, k, l are as high as capitals and that the bodies are only a little over half as high. g, p, q, j and y go below the line. As with the capitals, follow the order and directions of the strokes in each letter as indicated.

Do not get discouraged with poor results in the first lesson. Read the instructions again carefully and examine your work critically and try to discover the cause of your imperfections.

Practice some more and try to eliminate the errors. Vary the practice with other size pens of style B and style A, making both round and square end letters (Fig. 5).



Many of our readers will be surprised at the professional penmanship shown above which was written by J. F. Fish before he became blind 30 years ago. Few penmen today can excel this work.



This specimen was written by Mr. Fish after he had regained his eyesight. It is remarkable that he retained so much of his former skill of 30 years ago.

PIONEER PENMAN DIES

Charlie A. Faust Passes Away

A telegram was received a short time before going to press from our mutual friend, J. F. Fish of Chicago, telling us of the death of Charles Ayers Faust on August 12th, at his home in Chicago, of apoplexy. Mr. Fish states that Mr. Faust had been in his usual good health even the evening before his death and had kept in touch with his closest friends. When Mr. Fish called at Mr. Faust's office shortly after his passing, he found evidence of the penman having been occupied at his desk during the evening writing cards and beautiful signature combinations, his life-long occupation, almost up to the moment of his passing. He retained his almost matchless skill with the pen to the last and took pleasure in preparing specmens of varied pen arts. The penman's nerves were as dependable as in the early days of his career.

Mr. Faust was born October 8, 1860, a few miles from Meadville, Pennsylvania. He lived on the farm until he was 13 years of age when he went to Spring Valley, Minn. Here he worked in a hardware store, a grocery store and then served as an apprentice to a printer. When only a boy, Charlie was interested in telegraphy and became a very competent telegrapher, working for the Chicago Milwaukee and Fort Wayne railroad.

Mr. Faust became interested in penmanship through the advertising of the renowned G. A. Gaskell, from whom he secured a copy of Gaskell's Compendium. He devoted every minute of his time to practice and soon had the extreme pleasure of having his own autograph published in connection with Gaskell's future advertisements, and was thus encouraged to go on and on until, at the time of his passing, he was one of the finest alround penman of the day.

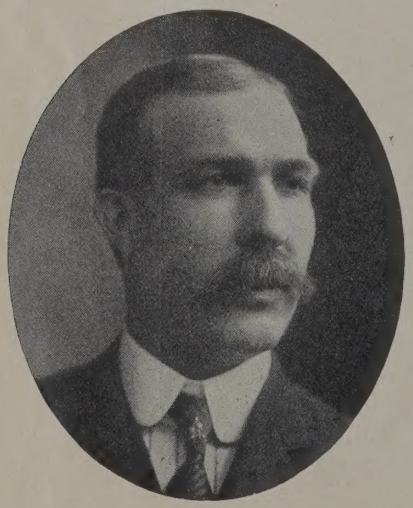
Early in his career he attended the Brown's Business College of Peoria, Illinois, and became a teacher of handwriting for G. W. Brown in his Jacksonville School. Here he had the opportunity to broaden his educational qualifications and gradually took on the teaching of other commercial subjects, continuing with various business colleges until 1900. By this time he had built up a mail order business in the manufacture and sale of mechanical appliances incident to the teaching of his system of penmanship, automatic pens and supplies, etc., to a point where it required his entire time and attention. This pioneer penman continued his business, engaging more actively in the publishing and selling of his text books on writing, lettering, etc., until at the time of his death he had many adoptions of his system in public schools throughout the country.

His sincere interest in all who were interested in bettering their handwriting and his genial disposition, won for him the friendship of pupils and teachers of all ages. Charlie, as he was very familiarly known at the conventions of the National Commercial Teachers' Federation, never missed a meeting and acted as treasurer continuously since its organization in 1 with the exception of two or th years. Mr. Faust occupied this p tion at the time of his passing. trustworthiness and cooperative he fulness need no comment beca practically everyone who reads Business Educator and other penma ship magazines knows him either reputation or by meeting and worki with him personally.

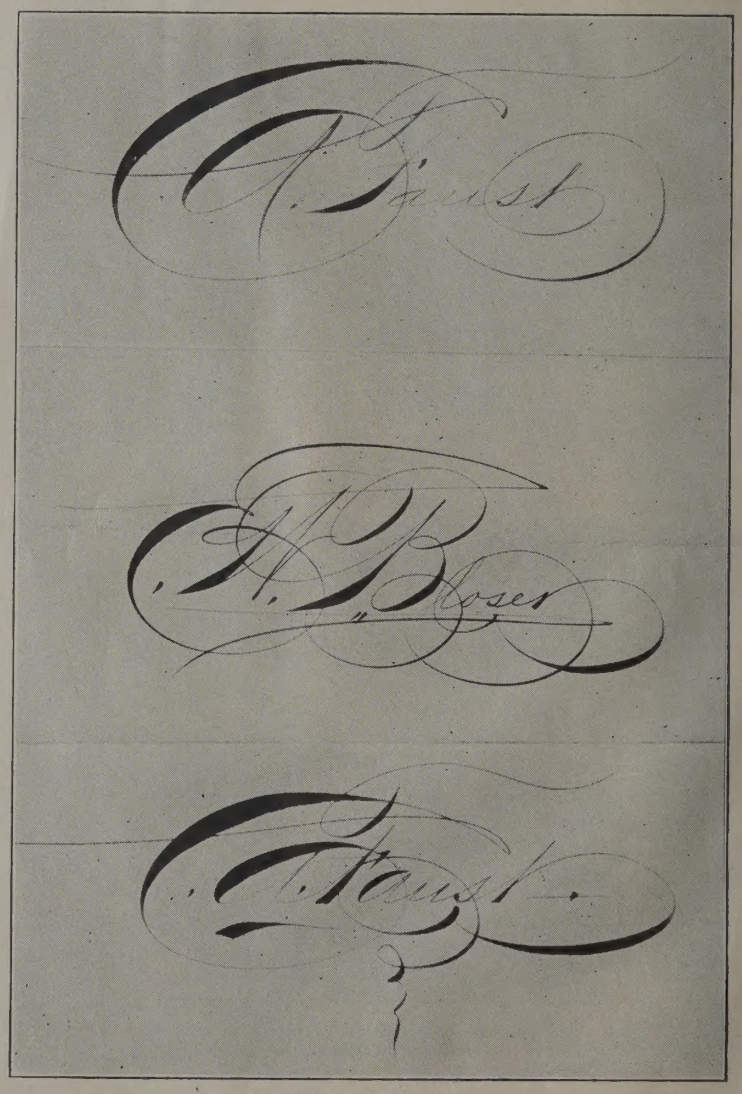
He will be sadly missed at the fort coming Commercial Teachers' me ings by a host of friends and p fessional admirers, who have come contact with him throughout his yea of educational service.

The world has lost a distinguish penman and the profession an ind fatigable worker.

We had planned to publish an a ticle regarding the life of Mr. Fau and to express our appreciation of h many years of faithful service to th profession, but unfortunately the han of Fate ruled otherwise and he wi never see some of the nice thing which were intended for him to see



C. A. Faust



Some of C. A. Faust's recent work.

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